

*Curriculum Vitae*  
**Kierstin H. Brehm**

University of California, Irvine  
Department of European Languages and Studies  
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## **EDUCATION**

Ph.D. Student 2016-(2021): German Studies, University of California, Irvine

M.A. 2016: German Studies, University of California, Irvine

Thesis: *18th Century German Drama: Imitation feeds Inspiration*

B.S. 2004: Business Administration / Computer Information Systems (CIS), Web Concentration, California State Polytechnic University, Pomona

B.A. 1999: German / International Relations double major, University of California, Davis

## **RESEARCH INTERESTS**

Identity configurations in pop music and youth culture in 1950's, 1960's Germany. Humor, dystopias, and crime novels. Additional work in Digital Humanities, STEM / MINT integration and digital/computer mediated communication (CMC) in second language (L2) learning.

## **HONORS & AWARDS**

2020 Humanities Out There Public Fellow, Humanities Center, UC Irvine

2020 Michael Schoenecke Travel Grant, Popular Culture Association, PCA/ACA

2019 Dean's Fellowship, School of the Humanities, UC Irvine

2017 German TA Achievement Award, European Language Studies, UC Irvine

2016 Elvira Schumacher Memorial Fellowship, School of Humanities, UC Irvine

2015 MDP Fellow Mentor, Multidisciplinary Design Program (MDP), UROP, UC Irvine

2014 Diversity Recruitment Fellowship (DRF), Graduate Division, UC Irvine

2013 Honorary Member, Delta Phi Alpha, German Hon. Society, UC Davis

2010 Living Our Values Award, UC Irvine (Pres. by Chancellor Michael V. Drake)

2007 KUDOS Staff Award, UA, UC Irvine (Pres. by Vice Chancellor Tom J. Mitchell)

## **TEACHING EXPERIENCE**

Teaching Assistant, Composition, UC Irvine, Irvine, CA, 2018-2019  
(Single Instructor)

Writing 39C, Argument and Research, UC Irvine, Fall 2018, Winter 2018  
Writing 39C + Euro ST 12 Combination Course, UC Irvine, Spring 2019

Teaching Assistant, European Studies (ES), UC Irvine, Irvine, CA, 2018

Euro ST 10: Europe & Modernity, UC Irvine, Fall 2020  
Euro ST 11: Europe's Futures: 1789-2116, UC Irvine, Winter 2018, Summer 2019  
Euro ST 12: Origin of Language, UC Irvine, Spring 2018, Spring 2019

Teaching Assistant, European Lang. Studies (ELS), UC Irvine, Irvine, CA, 2015-2017  
(Single Instructor)

German 1A: Fundamentals of German, UC Irvine, Fall 2015, 2016  
German 1B: Fundamentals of German, UC Irvine, Winter 2016, 2017  
German 1C: Fundamentals of German, UC Irvine, Spring 2016

German 2A: Fundamentals of German, UC Irvine, Fall 2017  
German 2C: Fundamentals of German, UC Irvine, Spring 2017

Substitute Teacher, Bonita Unified School District, San Dimas, CA, 2002-2004

Grades K-12

## **CONFERENCE ACTIVITY/PRESENTATIONS**

2020 "Reanimating the New Woman in Postwar German Popular Music:  
Hysteria as Resistance in Trude Herr's 'I Don't Want Chocolate'," Popular Culture  
Association/American Culture Association (PCA/ACA), Philadelphia, PA, April 15-18  
*(Conference cancelled due to COVID-19)*

2018 "Narratology, Manipulation and Mind Control in Jeremias Gotthelf's *Die schwarze Spinne*," Northeast Modern Language Association (NeMLA), Pittsburgh, PA, April 12-15

2017 "Giving Freud the Slip: Rewriting Freud in Contemporary Fiction," German Studies Conference: Marx, Nietzsche--Freud, And?, California State University Long Beach, Long Beach, CA, November 15-16

2017 "Breaking Banal: Sublimation and Metaphor in Jean Améry's 'Torture,' Converging Narratives: Besieged and Transgressive Bodies Graduate Conference, University of Illinois at Chicago, Chicago, March 30-April 1

2017 "The Virtual Real: Figuring Digital Spaces through Forensic Architecture," Aesthetics of Surveillance: German Perspectives Graduate Conference, Vanderbilt University, Nashville, TN, March 24-25

2016 "Virtual Language Immersion through World of Warcraft," AATG/ACTFL, Boston, MA, USA, (Co-presenter), November 18-20

2016 "WoW! It's Immersive: Designing Language Learning Experiences in World of Warcraft," Digital Media and Learning Conference (DML), UC Irvine, CA, USA, (Co-presenter), October 5-7

2016 "Utilizing Virtual Language Immersion in Foreign Language Courses through Massively Multiplayer Online Gaming Communities: Project V-LIFe," MDP Symposium, UC Irvine, CA, USA, (Co-presenter), May 21

## **DEPARTMENTAL TALKS**

2020 "German Music: Pop, Rock and Hits VI," SoCal German Day, UC Irvine, CA

2019 "German Music: Pop, Rock and Hits V," SoCal German Day, UC Irvine, CA

2018 "Project V-LIFe: Using Video Games in the German Language Classroom", European Studies, UC Irvine, CA

2018 "German Music: Pop, Rock and Hits IV," SoCal German Day, UC Irvine, CA

2017 "German Music: Pop, Rock and Hits III," SoCal German Day, UC Irvine, CA

2016 "More German Music: Pop, Rock and Hits," SoCal German Day, UC Irvine, CA

2015 "German Music: Pop, Rock and Hits," SoCal German Day, UC Irvine, CA

## UNIVERSITY SERVICE

Facilitator, Online Writing Group, UC Irvine, Spring 2020, Summer 2020  
Moderator, Online German Language Conversation Group, UC Irvine, Spring 2020  
Bundeskanzlerin of Schnitzels, German Club at UCI, UC Irvine, 2018-2019  
College Radio DJ, German Radio Broadcast, KUCI 88.9FM, UC Irvine, 2012-2020  
Graduate Student Representative, German Studies, UC Irvine, 2017  
On-Campus Advisor, German Club at UCI, UC Irvine, 2017  
Moderator, Graduate Reading Group, "German Literature," UC Irvine, 2016  
Assistant Book Review Editor, *Telos Press*, 2016  
Graduate Student Mentor, Multidisciplinary Design Program (MDP), UROP, 2015-2016  
Co-Organizer, Fall Film Series "*Kino Abend*" German Dept., UC Irvine, 2015  
Social Media Outreach, German Department, UC Irvine, 2015-2018  
Member, Digital Humanities Working Group, UC Irvine, 2014-2015  
Co-Chair, Chair, Education and Enrichment Committee, UCI Staff Assembly Council,  
UC Irvine, 2013-2014  
Board Member, UC Irvine Study Abroad Center Advocacy Board, UC Irvine, 2012-2013  
Chair, Interim Chair, Member, Passion and Community Team (PACT) Committee, University  
Advancement, UC Irvine, 2010-2012  
Industry Advisor, for student team in UC Irvine's Informatics 117 "Project in Software System  
Design" course, 2011  
Peer Advisor, UC Davis Education Abroad Center, UC Davis, 1999  
Peer Advisor, EAP Orientation Leader for new students, Göttingen, Germany, 1998

## PROFESSIONAL DEVELOPMENT

2020 Public humanities practicum, California Humanities. July 2020  
2020 DHOx2020 - Digital Humanities at Oxford Summer School. June 2020  
2020 "Writing and Happiness." Writing workshop and study participant, 2019-2020  
2019 Mentoring Excellence Program (MEP), UCI Graduate Division, June 2019  
2019 Course Design: WR 39C + ES 12 Combined course - Research and Argument  
2018 "Challenging Liberal Order: Populist Politics from the Nazis to Today." Mini-seminar  
with author Bernhard Schlink and Dr. David Pan, February 2018  
2017 Course Design Certification Program, Division of Teaching Excellence and Innovation  
(DTEI), UCI, February 2017  
2016 "STEM / MINT – Fortbildungskurs mit Schwerpunkt Forschung und Lehre." AATG/  
Herder Institute University Leipzig, June, 2016  
2014 "Meilensteine Berliner Geschichte in Musikvideos 1945-1990." AATG Workshop with  
Dr. Mohamed Esa. October, 2014

## **INTERNATIONAL EXPERIENCE**

2000 Human Resources Praktikum II, Hewlett-Packard GmbH, Böblingen, Germany

1999 Human Resources Praktikum I, ZAV - Zentralstelle für Arbeitsvermittlung /  
Studentenvermittlung, Frankfurt, Germany

1997-1998 UCEAP Exchange Student, Georg-August University, Göttingen, Germany

## **DIGITAL EXPERIENCE**

Internet, programming, spreadsheets, and processing (X/HTML, CSS, SEO, SQL, PHP, JavaScript, Classic ASP, ASP.NET, RSS, SSI, Dreamweaver, Fireworks, PhotoShop, Image Ready, WordPress, Cascade, MySQL, MSSQL and Access). Additional skills in Excel, Word, PowerPoint, Google Drive.

2014 Director of Web & Online Services, University Advancement, UC Irvine, CA

2011-2014 Web & Online Services, Web Dev., University Advancement, UC Irvine, CA

2007-2011 Web Developer, University Advancement, UC Irvine, CA

2004-2007 Web Developer, YMCA of Orange County, Tustin, CA

## **PROFESSIONAL ORGANIZATIONS**

German Studies Association (GSA)

Popular Culture Association (PCA/ACA)

International Association for the Study of Popular Music (IASPM)

American Association of Teachers of German (AATG)

American Council on the Teaching of Foreign Languages (ACTFL)

Northeast Modern Language Association (NeMLA)

American Association of University Women (AAUW)

International Game Developers Association (IGDA)

## **LANGUAGES**

German (near-native)

Spanish (reading)

## **REFERENCES**

Reference list provided upon request.