

## **Spanish 245. Latin American Film**

**Professor. Horacio Legrás**

**Office hours: TU/W 10-12 or by appointment**

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**Fall 2012**

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### **Required readings**

All readings are available in the course web page

### **Assignments**

1 short final paper (between 10 and 16 pages)

Regular responses on readings/films

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## **October**

### **Week 1**

Presentación

Readings: John King, Chapter 2.

### **Week 2**

Watch: *El compadre Mendoza y Vámonos con Pancho Villa!*

Read: John Berger, *Ways of Seeing*

Vega Alfaro: "Origins, Development and Crisis" (excerpt)

Laura Mulvey: "Visual Pleasure and Narrative Cinema."

Kracauer: Chapter 3 of *Theory of Film*. This is an optional reading.

Kracauer : Chapter 4 of *Theory of Film*. This is a highly recommended reading. You will find it useful to discuss De Fuentes's films.

### **Week 3**

Watch: *La mujer del puerto* (Boytler), *Que Viva México!* (Eisenstein)

In class screenings: *Redes*

Read: Krippner “The Making of *Redes*” (El file titulado “Redes suplemento” contiene las paginas difíciles de leer en Kripnner)

Ramirez Berg, “The Cinematic Invention of Mexico.”

Kracauer: “The Spectator” Ch 9 of *Theory of Film*

Response paper due: in no more than 2 pages discuss how the ideas of Laura Mulvey apply to any of the films we watched so far.

### **Week 4**

Mexico, continuation.

### **Week 5**

Watch: *Memorias del subdesarrollo*

Julianne Burton “Modernist Form...”

Sergio Corrieri: “Memories...”

Gutiérrez Alea: “Beyond the Reflection...”

Readings: John King “Cuba: Revolutionary Projections.” Chapter 7 of *Magical Reels*.

Response paper due: write a 2 pages draft applying Kracauer’s ideas to any of the films discussed so far.

### **November**

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### **Week 6**

Watch: *Deus e o diabo na terra do sol. Antonio das Mortes* (Glauber Rocha)

Reading: Ismael Xavier (TBA)

View (listen) and read

Gilberto Gil, Cibernética,

<http://letras.mus.br/gilberto-gil/574299/>

Chico Buarque, Construcao

<http://artists.letssingit.com/chico-buarque-lyrics-construcao-q4v74w7>

para major version musical (traten de ignorar o ignoren la traducción al inglés)

<http://www.youtube.com/watch?v=kdBWe0Xn5co>

## **Week 7**

Watch: *La batalla de Chile* (Patricio Guzmán) *Machuca* (A. Wood), *Nostalgias de la luz* (Patricio Guzmán), *Chile: La memoria obstinada* (short documentary)

Readings: John King: Chapter eight

## **Week 8**

Watch: *La historia oficial* (Puenzo) *Buenos Aires viceversa* (Agregti) *Los rubios* (A. Carri)

Response paper: in no more than 2 pages discuss changes and evolutions in the documentary form taking into account the films watched so far.

## **Week 9**

Watch: *Bus 174* (Padilha) *Cidade de Deus* (Meirelles), *Tropa de elite* (Elite Squad) (Padilha)

Reading: John King, Chapter Five.

Response paper: 2 pages draft of final paper due.

## December

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### Week 10

Watch: *Amores Perros* (Iñárritu), *Bolivia*, (A. Caetano), *Nueve reinas* (F. Bielinsky).

### Read:

Kraniauskas, John. 2006. "Amores perros y la mercantilización del arte (bienes, tumba, trabajo)" *Revista de crítica cultural*. 33: 12-20.

Sánchez-Prado, Ignacio M. 2006. "Amores perros: Exotic Violence and Neoliberal Fear," [Journal of Latin American Cultural Studies](#). 15.1: 39-58.